

Something about Mao Tara:

My name is Barbara Štancer, an artist of Slovene roots. My life is colorful, daring and full of challenges. My spirit is adventurous, full of love and contradictions. I hold within me as much gentleness and grace as I do passion and audacity. I am a seeker of truth and a warrior of light. I believe that life is magical and the world is such as we see it and shape ourselves. I am known in the art world as MAO-TARA, a pseudonym I was given on my journey in Brazil. Mao signifies a palm or a hand, while Tara is a goddess of harmony. The fusion of these two concepts – the hand of harmony – expresses my mission and me as a whole in that I want to awaken people and accompany them to a harmonious life.

I have devoted my past eleven years to creating Energy paintings, as well as to conducting personal growth and intuitive painting workshops. I have also devoted my creative time to writing. In 2016, I self-published my first book *The Touch of an Angel, From Birth to Birth*. A new project are Energy Clothes, when my energy art presented on clothes creates magic.

My paintings are renowned for their unique style and importance of personal messages that they convey. So far, they have been displayed at over fifty exhibitions in Slovenia, Switzerland, Austria, Germany and The Canary Islands. I am currently preparing for an exhibition that is about to take place on 10th March at the Stricoff art gallery in New York. There are, currently, over a thousand of my personal paintings distributed throughout the world. Various television reports bear witness to my work (Radio Television of Slovenia, RTS, NET TV, POP TV), as do the written articles (in *Večer* newspaper, *Sensa* magazine, etc.).

My first book *The Touch of an Angel, From Birth to Birth*, has just received its English translation. My second book, *The Touch of Truth, Truly Free*, is already in the making. It is, also, to be followed by a third book.

My readers' reactions are beautiful and inspiring. They have exceeded all of my expectations. I wish for the inspiration, touch, and feeling that the book conveys, to be felt by people all over the world.

As I child, I was a mystery to my surroundings. My senses have been highly developed for as long as I can remember. My innate characteristics sometimes surprised or even frightened my parents and my wider surroundings; nevertheless, my presence was always accepted as a positive and inspiring one.

I began to explore the spiritual world, bioenergy, Eastern sciences and knowledge already in my girlhood, which was a difficult task back then, as you could only find very little literature on these subjects, especially in my language.

I took up meditating at the age of twelve, to manage to cope with the energies that the universe was bringing my way.

Throughout my life, my knowledge and wisdom have been constantly evolving. One could say that my spiritual teacher has been the Universe itself.

At the age of 26 I turned my life upside down. I let go of everything I had created and traveled to Brazil. I traveled without any money, material possessions, or command of their language. I visited a spiritual Fazenda, met a beguiling shaman, lived in dangerous favelas and found my true self. I started to follow my mission and use my gifts in order to create, and to help people. (I count among my gifts painting, writing, a capacity to conduct workshops and therapies.) Increasing my awareness of difficult experience resulted in even more light and inner strength in my life. I have been able to use these to help others.

I feel at home wherever I go, which is reflected by the fact that people everywhere take me for their own. Home is where the heart is and my heart belongs to the whole universe.

With Love,

Mao – Tara / Barbara Štancer